

Solo

Menuett aus Don Juan

www.klarinettennoten.info

W. A. Mozart

First line of musical notation in bass clef, 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

7

Second line of musical notation, starting at measure 7. It features a piano (*p*) dynamic and includes repeat signs. The notation includes eighth and sixteenth notes, rests, and slurs.

12

Third line of musical notation, starting at measure 12. It concludes with a forte (*f*) dynamic and a double bar line. The notation includes eighth and sixteenth notes, rests, and slurs.